## Tailored Suits and Evening Frocks

Worn at the Two Opening Events of the Season; Emerald Green a Favored Color.

YORK, December II.—New fronts made an excellent background for these pretty women and their swing; it opened in a biaze of the second for the clory with the awinging back of the party with the gwinning back of the detropolitan's doors late in November, this first night, as always, drew the soal brilliant, opera-going audience, conderfully gowned in the soft shades o much favored for formal evening wear this winder. The white throats, cautifully dressed hair, and gleaming swels distracted the attention more an once of even the "dyed-in-the-rool" music lovers, who are usually unume to clothes when Cardiso is to e heard.

The Favored Pale Tints.



Dark Green Duvetyn Suit

its, or pastel shades, now so modish; re were several entire gowns in this de at the opera and the most strikand artistic costume poticed at the se Show, some weeks earlier, was of this green. It is wenderfully oming to a woman with white hair a youthful face. Black is favored evening, too, and served as an attive touch of contrast among the tones in the "golden horseshoe."

The Matter of Fans and Gloves mong the most finetnating accesso-

far or braid.

An exceptionally effective suit of dark green davetyn, was made with a flounced skirt and flaring peplum on the coat. A wide soft collar of dark for and a barrel muff of far secondaried the suit. Other effective details were the matching spats, the wide velvet hat, and the nifty stick. Another tailored suit, worn the same afternoon, equally simple and chic, was of dark blue gabardine, made with a flussian



Attractive Suit of Gabardine

blouse cost, and flaring skirt trimmed with narrow bands of sent a small ball muff of beaver and seal was carried, and spats of white corresponded with the white falle ribbon on the stiff-beautomal has

The Matter of Fans and Gloves
Among the most fuscinating accessories accompanying these attractive costumes were the fana; these were not the small, unless funcies of several scasons past, but large, graceful fans of ostrich, curied and uncuried. Many were in white, or the pasted shades; one especially attractive fan was of midnisht blue uncuried estrich.

The matter of gloves with the sleeveless frocks, and all were sleeveless frocks, and all were sleeveless with one or two exceptions, has probably been a problem with many; white gloves, coming just above the chow, were generally worn; now and then one noticed a pair in pale pink or deep cream to match the frock; one or two pairs of black, too, were worn. The universal use of tulle, maline, or the fine-meshed net was very noticeable; it was used to voil the neck and arms, as a scarf, in the hair, or billowing, pannier-fashion, over the hips. The men with their black suits and white ed hat. The Three-Quarter Cont.

## American Tin Soldiers Are Taking Place of German Kind For Christmas

nition wagons and supply trains complete.

Every Army Represented.

Every army in the world is represented, not excepting the Japanese of course, nor yet the Chinese, the native troops of British India and the African Soudan, and the Mexicans. No somethad the army of the United States adopted khaki for its field uniform than regiments of American soldiers clad in corresponding garb began to pour out of the factories at Nurembers. The beginning of the tay soldier is a sketch executed on a large scale in colors. In this kind of work the most famous artists have not disfained to exercise their talent. Indeed, its demands are not easily met; for it is required that the little warriors shall be so far correct in costume and equipment at to Adv. exitives from a tech.

mands are not easily met; for it is required that the little warriors shall be so far correct in costume and equipment as to defy criticism from a technical standpoint.

They are commonly called "tin" soldiers, or "lead" soldiers. As a matter of fact, the material of which they are composed is a mixture of lead and tin, the latter contributing hardness and brightness. The best ones, pliable, so as to be not easily broken, and relatively durable, are largely in. But tin is a costly metal, and so the cheaper grades are mainly lead, and the little men, duil of hue and fracile, soon go on the invalid list.

Gue Workman Makes Many.

The original design is copied in ministure by an expert workman, and a dozen or more of the soldiers, all alike, in one hatch. Molds for the superior grades are of brass, but the cheaper once are east in shallow molds of slate. When the two halves of the mold have been fastened together, the metal composition is poured in through a hole on one side. As soon as the material has had time to cool and harden, which takes only a few minutes, the mold is opened, the little men are removed, and the process is repeated. By this means a single workman, employing a large number of molds simultaneously, can turn out many thousands of soldiers in a day.

Women De Finishing Work.

The newly-cast toy soldier is surrounded by a selvedge-edge of metal

## Ву\_\_\_\_ Rene Bache

Before the Great War Started Nuremberg was the Center of the Toy Soldier Industry; How the Toy Warriors

ARMAGE Here.

Are Made Here.

May Teach History.

Militarism in the nursery may or may not be desirable. But there is no question of the fact that toy soldiers can be made very useful in the teaching of history, if the parent chooses so to employ them. For these metal warriors represent not only the armies of today. The output of the Nuremberg factories embraces the armies of 30 past centuries, and covers all of the most famous wars in the history of the world.

## Best Tailored Type Ideas Reach Hear Via England



# "Somewhere In France"

# (Continued from Page 2.)

# Diamond Embroidery Is Used to Relieve Sombre Fashion Effects



Black Punne Velvet, four-cornered hat, with blue facing, and fox pompom, Chin ostrich trimmings, By J. M. Giddler of mink fur. By J. M. Giddler of mink fur.